Media Release



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PRODUCTION BOOM AT DOCKLANDS STUDIOS MELBOURNE

Dame Helen Mirren and David Arquette could be rubbing shoulders with the stars of *The Footy Show* this week as Docklands Studios Melbourne marks one of its busiest periods ever.

Minister for Creative Industries Martin Foley visited Docklands Studios today where all five soundstages are currently booked out by local and international productions that have kicked more than \$17 million into the Victorian economy.

Helen Mirren has joined Australian actors Jason Clarke, Angus Sampson and Sarah Snook on the supernatural thriller *Winchester* currently shooting on site.

The feature film, supported through Film Victoria's Production Incentive Attraction Fund, is by Australian directors The Spierig Brothers. The production marks the second time the duo have worked in the studios, following their 2014 feature *Predestination*.

Production commenced last week on *The Wheel* directed by Melbourne filmmaker Dee McLachlan (*The Jammed*). Starring David Arquette and Victorian actors Jackson Gallagher (*Home and Away*) and Kendal Rae, the independently financed film is set in a near future where prisoners are the subjects of scientific experiments.

Also on the lot, another local project, *Choir Girl*, is underway. The low budget thriller, starring former *Neighbours* regulars Krista Vendy and Kym Valentine, tells the story of a lonely photographer who becomes obsessed with a 15 year old girl.

As *The Footy Show* prepares for its weekly live recording on soundstage five, the feature-length documentary *Guilty* has also taken over a soundstage for a two week shoot. The film marks the directorial debut of Melbourne artist Matthew Sleeth and details the final 72 hours in the life of Myran Sukamaran of the 'Bali Nine'.

Built in 2004, and owned by the Victorian Government since 2008, Docklands Studios Melbourne has been the home of international productions and local features which have booked the studios for extended periods through to local music videos and commercials that hire production offices and soundstages on a regular basis.

Quotes attributable to Minister for Creative Industries Martin Foley

"From a Hollywood feature, to local indies and a TV favourite, this production boom at Docklands Studios is a sign of the strength, and diversity, of Victoria's screen sector."

"These productions will provide hundreds of jobs for local screen practitioners – ranging from actors and crew members, through to those involved in set construction and catering."

"Our world class studios, combined with our investment, ensures that there are plenty more exciting projects in the pipeline."