



**Docklands Studios Melbourne welcomes a new era  
in Film & Television Production**

**Completed studio upgrade unveiled, expected to attract more  
television production to Victoria.**

Docklands Studios Melbourne is pleased to announce the completion of new building upgrades that will enhance the Studios' reputation as Victoria's premier live television facility, offering a flexible, multi-use complex.

The new building works were made possible by a \$10 million investment by the Victorian Government. The completed studio improvements were unveiled by Minister for Innovation, Services and Small Business Louise Asher today.

The re-development commenced in early 2012 and included a significant upgrade to Stage 5, renovation of the existing Workshop and an improved security entrance to the Studios on Docklands Drive.

The state-of-the-art extension to Stage 5 includes motorised lighting hoists, a new dry-hire control room and more storage space that will provide clients with faster turn-around times for audience-based production.

The workshop building has been divided into eight discreet bays overlooked by self-contained mezzanine offices. New fittings on the workshop floor will provide art departments, costume and construction with better equipment and improved work areas. These changes will also give producers the option to be based at the studio even if they are not shooting on the sound stages.

Chief Executive Officer of Docklands Studios Melbourne, Rod Allan says of the works, "The improvements to Stage 5 now allow us to accept simultaneous television production bookings without compromising the Studios' ability to host major films when they arise. This will certainly help us attract more television production to Melbourne".

Docklands Studios Melbourne is a technically advanced complex for local and international film and television production. The Studios are a flagship for the Australian film and television industry. The site comprises five purpose-built, sound stages, each with its own production offices.



Since opening in 2004, productions that have used the Studios include: *The Pacific*, *Where the Wild Things Are*, *Ghost Rider*, *Don't Be Afraid of the Dark*, *Knowing*, *Nightmares & Dreamscapes: Stories from Stephen King*, *Hating Alison Ashley*, *The Extra*, *Last Man Standing*, *Storm Warning*, *Killer Elite*, *Winners And Losers*, *The Eye Of The Storm*, *As The Bell Rings*, and *Iron Chef*.

2012 was a most successful year for the Studios and the complex was at full capacity for a number of months. Last year's clients included feature films *I*, *Frankenstein* and *Patrick* as well as *The Footy Show*, *Millionaire Hot Seat*, *Australia's Got Talent*, *Winners & Losers* and *Talkin 'bout your Generation*.

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